



ANTHONY OLUBUNMI AKINBOLA

2024 - 2026

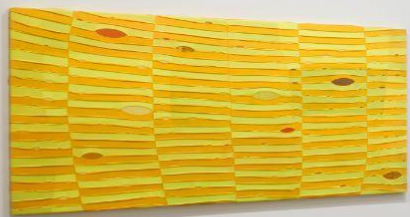
SOLO EXHIBITIONS *2024 - 2026*



GOOD HAIR Savannah, Georgia (SCAD) August 23 - December 22 2024

WESTERN BEEF Vienna, Austria (Galerie Krinzinger) September 10 - Oct 30 2024

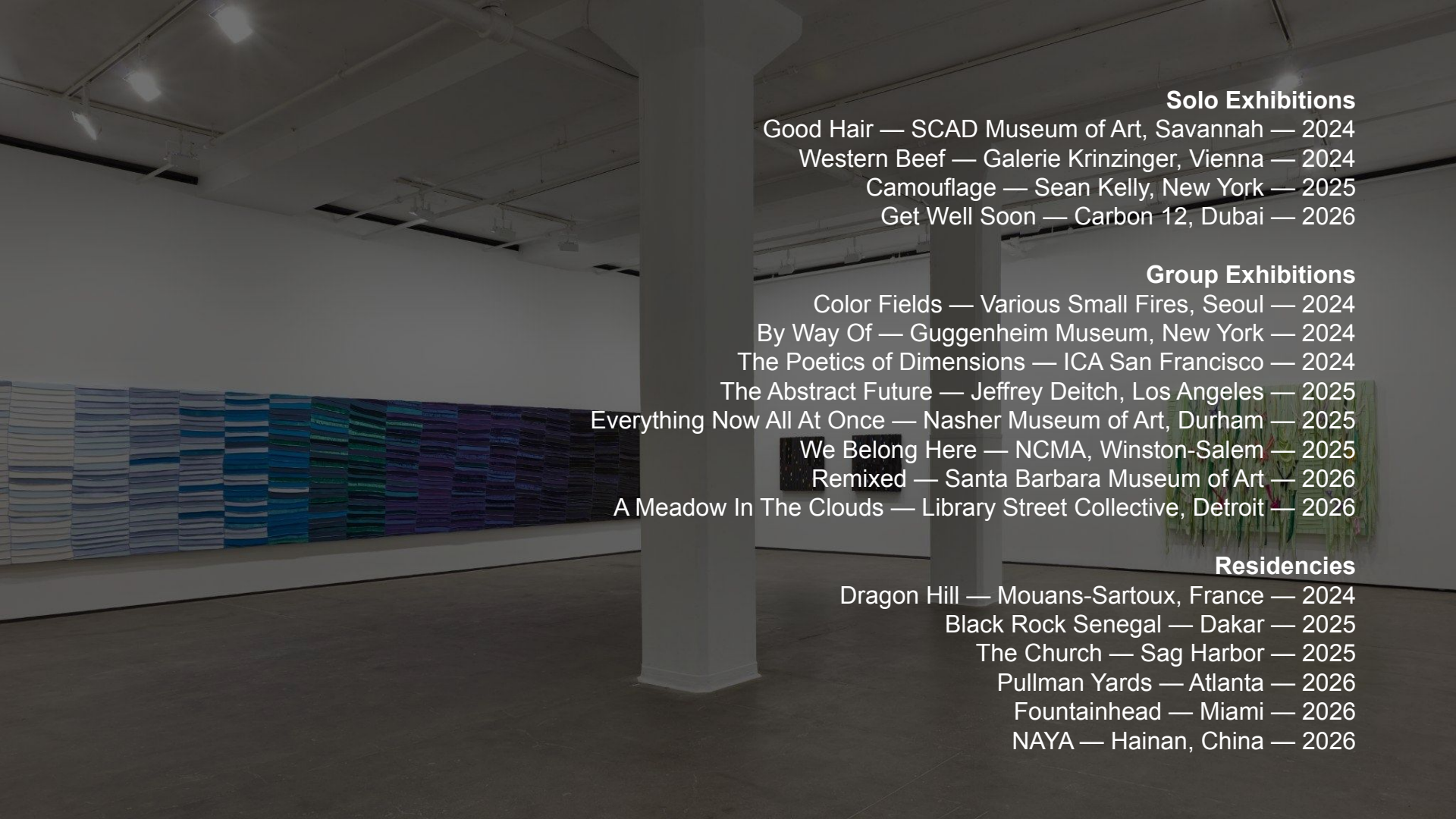




CAMOUFLAGE New York, NY (SK) September 10 - October 30 2025



GET WELL SOON Dubai UAE (Carbon 12) April 18 - May 25 2026



Solo Exhibitions

- Good Hair — SCAD Museum of Art, Savannah — 2024
- Western Beef — Galerie Krinzinger, Vienna — 2024
- Camouflage — Sean Kelly, New York — 2025
- Get Well Soon — Carbon 12, Dubai — 2026

Group Exhibitions

- Color Fields — Various Small Fires, Seoul — 2024
- By Way Of — Guggenheim Museum, New York — 2024
- The Poetics of Dimensions — ICA San Francisco — 2024
- The Abstract Future — Jeffrey Deitch, Los Angeles — 2025
- Everything Now All At Once — Nasher Museum of Art, Durham — 2025
- We Belong Here — NCMA, Winston-Salem — 2025
- Remixed — Santa Barbara Museum of Art — 2026
- A Meadow In The Clouds — Library Street Collective, Detroit — 2026

Residencies

- Dragon Hill — Mouans-Sartoux, France — 2024
- Black Rock Senegal — Dakar — 2025
- The Church — Sag Harbor — 2025
- Pullman Yards — Atlanta — 2026
- Fountainhead — Miami — 2026
- NAYA — Hainan, China — 2026

SPECIAL PROJECTS *2024 - 2026*

Monty Hall

The Rubell Museum, DC
April 6-May 5, 2024

“Monty Hall is an interactive art piece that invites the public to take their shot at “chance” with the opportunity of selecting from an array of lockers that may or may not hide a treasure inside.

Presented by CulturalDC, Anthony Akinbola’s exhibition features a bank of lockers, each containing a totemic object. Visitors are given a single chance to pick a locker containing a token the artist has placed inside. The artist will replenish the lockers periodically throughout the exhibition.”

-CulturalDC





CulturalDC presents
Anthony Akinbola's

Monty Hall

APRIL 6 - MAY 5, 2024

Monty Hall beckons the public to embrace the thrill of chance. With an array of lockers to choose from, each potentially concealing a prize, the element of surprise is for the viewer to uncover in this interactive art piece.

Deriving their name from famed television personality and Let's Make A Deal host Monty Hall, the lockers are a journey into chance, risk, and agency. Participation is paramount; the artist asks us, "How are we in control of our fate are we? What is our impulse? How are we indulging ourselves?" The audience becomes a part of this inquiry when they choose a locker and play the game. Only one locker can be opened per viewer for the duration of the exhibition. Selection is left to the individual and is a choice only they can make. Each selection will be documented; every participant plays an active role in the performance once they enter Monty Hall.

Each locker may contain a charm, debris, waste, treasure, or nothing. This "prize" belongs to the viewer, and is theirs to keep. Monty Hall democratizes these amulets, flattening their prior significance. Once an item is retrieved from the lockers, it is transformed. It is now an art object also. It is made anew, and so is its value. Every object becomes art in Monty Hall.

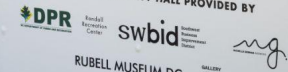
Part sculpture, part performance, this presentation addresses the fetishization of objects within ritualistic systems: Akinbola's stated aim is to "liberate these objects from the narratives that oppress them. I see this work as an intervention unto ideologies: religion, capitalism, even art itself."

ABOUT ANTHONY AKINBOLA

Anthony Oluwemi Akinbola (b. 1991, Columbia, Missouri) is a first-generation Nigerian American raised between Missouri and Nigeria, and currently based in Brooklyn, New York. Forgoing conventional approaches to painting and sculpture, Akinbola reimagines identity construction through startling original treatments of color and texture.

Akinbola self-developed techniques explore the possibilities of totemic materials such as palm oil, hair brushes, and durags—fiber scarves used in maintaining Black hair. He has characterized his works as "manipulators for what a first-generation existence might look like," and seeks the ritual and histories separating Africa from Black America in an attempt to mitigate that separation. His multifaceted compositions celebrate and reconcile diverse cultural narratives, creating multilayered artworks engaging consumption, respectability, and the commodification of Black culture.

SUPPORT FOR MONTY HALL PROVIDED BY





Spring 2025
Truist Bank Special Commission
Atlanta, GA

Ebbs & Flows
2025
durags on panel
15 x 15 ft





Rapunzel

Facade Foundation

Corner of Willoughby and Washington Ave.
Clinton Hill, Brooklyn 11205

December 2025 - March 2026



Rapunzel

2025

durags on panel

60 x 60 in.



Brooklyn!

We are Facade Foundation, a new arts non-profit that turns scaffolding into large-scale public art space all over New York City.

Follow the journey to see how the city's architectural canvas is being transformed into artwork for everyone!

Artist:

Anthony Okunev
September 2025
Durags on fabric
Anthony Okunev

FACADE FOUNDATION



superman

Pullman Yards Artist Residency (Atlanta, GA)
January - March, 2026

In January 2026, Akinbola completed *Superman* at Pullman Yards in Atlanta, Georgia — his first project as the venue's inaugural artist in residence. The work consists of a hand-sewn durag exceeding one hundred feet in length, installed within Pullman Yards' expansive event space.



superman

2026

fabric, thread, misc.

approx. 100 feet in length

SELECTED INSTITUTIONAL ACQUISITIONS 2024 - 2026

Lift Every Voice

2022

durags on panel

74 x 149 x 3 in.



The Speed Art Museum

Louisville, KY

Exhibition view from Natural Beauty (solo exhibition, 2022) at Sean Kelly NY





Jubilee

2021

durags on panel

96 x 108 x 3 in.

**The Guggenheim
Museum**

Acquired in early 2024 and
featured in the exhibition “By
Way Of: Material and Motion In
The Guggenheim Collection”
March 15 2024 - June 8 2025

Photo Courtesy of The
Solomon R. Guggenheim
Museum



Absolution

2023

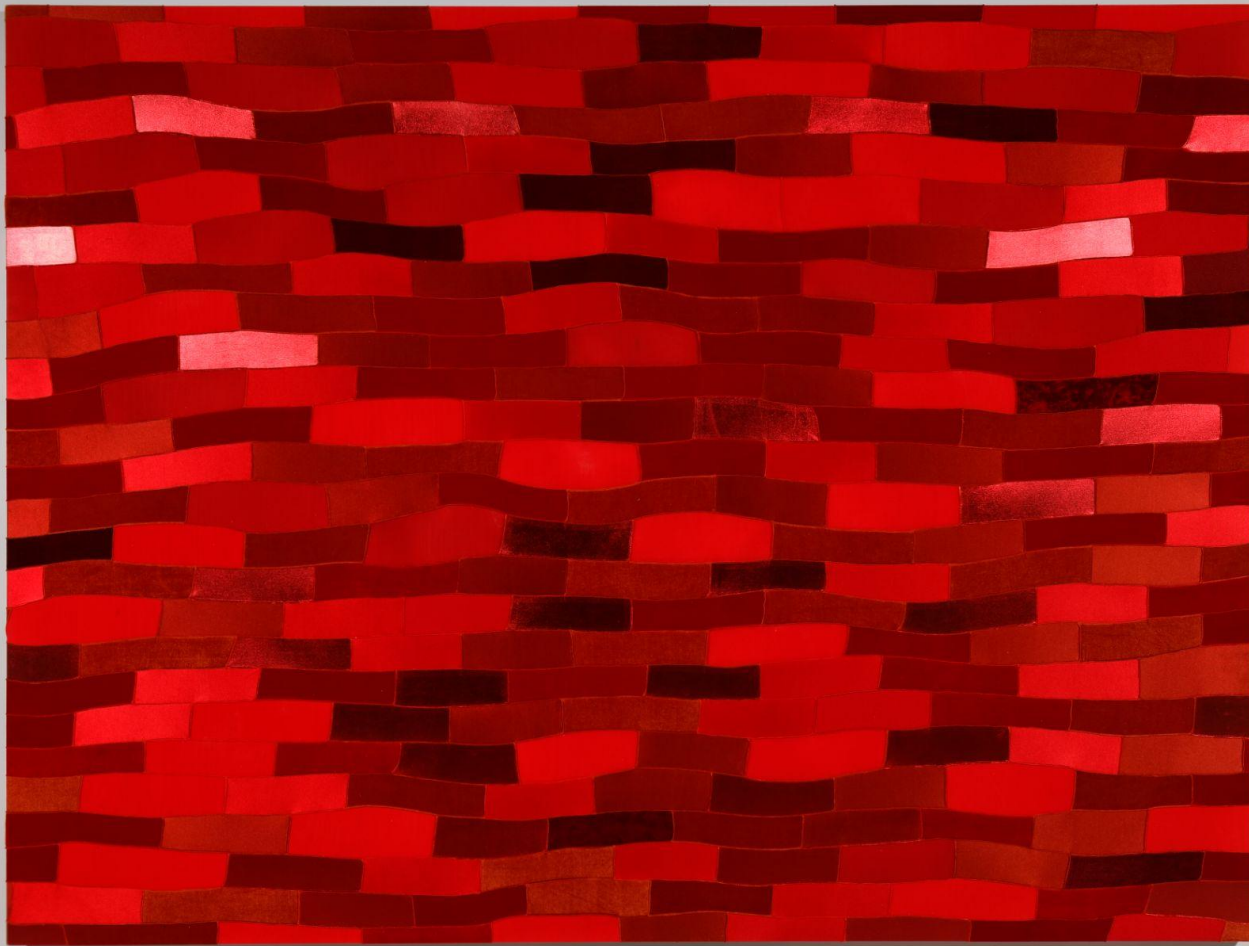
durags on panel

122 x 72 x 6 in.

**The Nasher Museum of Art
at Duke University**

Featured in the exhibition “Everything Now
All At Once” at The Nasher Museum from
August 21 2025 - June 1 2026





Red Brick (Chattahoochee)

2026

durags on panel

72 x 96 in.

**The High Museum of Art
Atlanta, GA**

Acquired by Institution
in early 2026

Ekundayo

2025

durags on panel

122 x 72 x 6 in.

**The Smithsonian National Museum of
African American History and Culture
Washington DC**

Acquired by institution in late 2025



RECENT/CURRENT/UPCOMING 2026 - 2027

2026 Solo Exhibitions

Get Well Soon

Carbon 12 - Dubai, UAE

April 18 — May 25, 2026

Vessel

2026

25 mylar red balloons string, weight
each balloon 18 cm



Get Well Soon presents Akinbola's latest exploration of the durag as both material and form. The durag, a stretchable fabric worn to shape and protect hair, is central to the works, appearing tied, sewn, and layered across ten compositions in ways that transform it from a found object into a compositional medium. These arrangements recall the forms of classical floral still-lives: knots and folds evoke petals and layered blooms, while color, texture, and repetition produce abstraction without abandoning the material's identity. The works occupy the space between the durag's cultural specificity and its formal behavior in the studio, simultaneously asserting what the object is and what it can become. In this context, flowers function not as literal representation but as a vehicle for gesture, structure, and color, while the durag remains a constant, tangible presence—its tension, mutability, and versatility generating the visual and conceptual energy of each piece.





Arrangement #5 (Dearest Hydrangea)

2026

Durag on wooden panel

66 x 108 x 3 in.



Arrangement #3 (African Queen)

2026

Durag on wooden panel

72 x 96 x 3 in.



Arrangement #15 (Spring Flower)

2026

Durag on wooden panel

54 x 72 x 3 in.



Arrangement #2 (Hibiscus Sunset)

2026

Durag on wooden panel

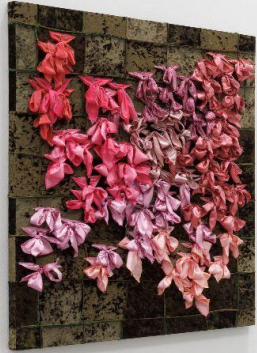
72 x 96 x 3 in.

Arrangement #9 (Audrey)

2026

Durag on wooden panel

48 x 60 x 3 in.





Arrangement #7 (*Lily Of The Valley*)

2026

Durag on wooden panel

48 x 60 x 3 in.



Arrangement #5 (Fox In The Flower Bed)

2026

Durag on wooden panel

52 x 60 x 3 in.



Arrangement #11 (Velvet Orchid)

2026

Durag on wooden panel

40 x 60 x 3 in.



A Momentary Distraction

2026

perfume dispenser, selected perfume by the artist

4.5 × 2.7 × 8.3 in



2026 Group Exhibitions

A Meadow In The Clouds

Library Street Collective (The Shepherd) - Detroit, MI

February 5 — April 18, 2026

Remixed: Entwined Histories and New Forms

Santa Barbara Museum of Art - Santa Barbara, California

February 22 - August 30 2026



A Meadow In The Clouds
Library Street Collective (The Shepherd) - Detroit, MI



Arrangements #002 (Detroit)

2026

durags on panel

72 x 216 in. (182.9 x 548.6 cm)



*Remixed: Entwined
Histories and New Forms*

Santa Barbara Museum of Art -
Santa Barbara, CA

Metro #1

2024

durags on panel

48 x 48 in. (122 x 122 cm)

2026 - 2027

April 14 - May 24 2026 - Carbon 12 Dubai (Solo Exhibition: *Get Well Soon*)

May - June 2026 - Fountainhead Artist Residency, Miami (artist in residence)

February 2027 - SKIN TIGHT: Anthony Akinbola and Turiya Magadlela (Carnegie Museum of Art)

Spring/Summer 2027 - Night Gallery LA (solo exhibition - TITLE TBD)

Carnegie Museum of Art

Pittsburgh, PA

**SKIN TIGHT: Anthony Olubunmi
Akinbola and Turiya Magadlela**
Exhibition Opens February 2027

Special Commission
(2) adjacent monumental artworks
(1) sculptural installation

