



Painting: Olumide Oresgun

CADA
Contemporary African Diaspora Art

Curator Ludlow E. Bailey Presents

DIVINE SWAGGER: PORTRAITS OF POWER, RHYTHM, AND REMEMBRANCE

Art Deco Museum, Miami Beach
December 6–7, 2025 | Miami Art Week

A Celebration of the Global Black Imagination

CADA International LLC proudly presents Divine Swagger: Portraits of Power, Rhythm, and Remembrance, a major exhibition curated by Ludlow E. Bailey during Miami Art Week 2025. This landmark show celebrates the elegance, confidence, and spiritual resonance that define contemporary art of the global African Diaspora.

Through striking portraiture and figurative expression, Divine Swagger reimagines beauty, dignity, and creative power—illuminating the sacred poise that defines the Black experience across the Diaspora.

📍 Venue: Art Deco Museum, 1001 Ocean Drive, Miami Beach

📅 Exhibition: December 6–7, 12:00 PM – 4:00 PM

💬 Panel Discussion: Sunday, December 7, (Reception) 12:00 PM – 1:30 PM \ (Panel) 1:30 PM – 4:00 PM

🎟️ Open to the Public [RSVP](#) by Dec 5

Featured Artists

- Ibe Ananaba |
- Tracy Guiteau |
- Bayunga Kialeuka|
- Anaia Hoard |
- Sophie Wong |
- Olumide Oresegun |
- Vanessa Charlot |
- Obinna Adiele |
- Mwanel Pierre |
- Maxwell Pearce |

Panel Discussion: “The Spirit of Swagger – Art, Identity & the Global Black Renaissance”

Moderator: **Ludlow E. Bailey**

Panelists:

Melissa Hunter – *Publisher & Cultural Entrepreneur*

Julie Walker – *Art Critic*

Professor Vanessa Charlot – *Photographer & Cultural Theorist*

Mebrak Tareke – *Cultural Strategist*

Maxwell Pearce – *Artist & Activist*

Presented in Partnership With:

Art Deco Museum | FIU Public Humanities Lab | Miami MoCAAD | Art of Black Miami |
Greater Miami Convention & Visitors Bureau | William Blair | HELP | Miami Country Day
School | 1862 Realty Group | ALMA KAFFEE

